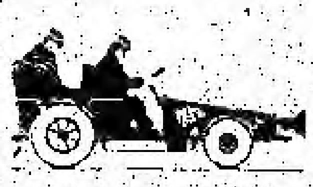
// The New Canadian

THE VOICE OF THE SECOND GENERATION

YAMA TAXI



PAcific 5454

Vol. IV No. 36 VANCOUVER, B.C. SEPTEMBER 21, 1941

Weekly whirligig

By K. W.

r. Team . . . My fellow beat, S.O. of Spotlite fame e 8), may kick about my ng my typewriter in his d shrine, but s'help me, baseball play-down panic's ven me biting my nails. ooklyn may love its Bums, ur sawed-off, hammered- diamond reps rate pretty with us, too, even though on't always admit it, and h we like to criticize each r in turn when the team 't come through in the . Last May things looked gh for our boys that you n't hardly get a plugged on even their play off es. For a while there last even that plugged nickel t like too big to risk. ow they're still in there ching their baseball skill the best amateurs in the That's why the fever a d s from jam-packed and pushing baselines and down the street. i, Asahis! Banzai!

* * *

nes . . . The boys along reet are still somewhat bed over the frequent the word "Jap," espe- now that it seems to p so often in the sport of a local daily. Here's ect example of how we and belly-ache among ves, but never take steps anything about it. It to me that a friendly pro- properly placed might turn the trick, and help eve our feelings.

talking about names, no doubt that how and and in what connection a s used is often more im- t than the name itself. member a fellow class- Mr. and Mr. Watanabe's boy, a long way back in l., by the name of Jack. as the first day of school. eacher had said, "Now I want every boy to s first name. Number hat is your name?" ", answered the rustic o seats up front.

n o," corrected the "You should say, Silas. er two, what is your ame?"

n," said the little boy, it of Mrs. Watanabe's nd joy.

you should say, s," prompted the teach- nd number three, what s?"

kass," responded the oungster.

* * *

DINNER TABLE
REFLECTION

tall candles
not hide
gentle glow from
world outside.
God for my privilege
ventide.

—*Violet A. Storey.*

On the Newsfront

Welfare Group Lays Campaign Plans

VANCOUVER. — K. Shoji, vice president of the Canadian Japanese Association, and well-known city business man, was chosen campaign chairman for the annual drive of the Japanese Branch of the Vancouver Welfare Federation, at its meeting last Tuesday. The campaign, it is expected, will begin late in October, and will seek an objective of some $2000. This year the campaign will be solely for welfare work.

* * *

Cannery Workers' Union Records Steady Progress

VANCOUVER — Steady progress in setting up branches of the Fish Cannery and Reduction Plant Workers' Union, local 89, is reported in the current issue of "The Fisherman" by organizer Bill Gateman. Latest branches set up include workers in Prince Rupert, Tucks Inlet, and Port Edwards.

* * *

J. A. C. L. Representations to Dies Committee Urged

LOS ANGELES.—Submissions to the Dies Committee upholding the loyalty of Japanese Americans by the Japanese American Citizens' League were urged here in editorial in the Rafu Shimpo, Los Angeles Japanese daily. The Dies Committee, it was indicated, will shortly begin hearings at Washington into alleged un-American activities, espionage and sabotage by Japanese residents on the Pacific Coast.

* * *

Seattle Nisei Receives First Private Pilot's Licence

SEATTLE—A 24-year-old University of Washington graduate, Tarsuro Hayasaka, this week qualified for his private pilot's licence, first Nisei in the Northwest to do so. He has 65 flying hours to his credit, since first taking lessons a year and a half ago, and plans to keep on toward his commercial pilot's licence. In the meantime he requests friends not to ask for rides, until he gets it.

* * *

American Public Willing To Risk War With Japan

NEW YORK.—While the American public prefers peace to war with Japan, a current Gallup poll survey shows that a large majority of voters, (70 per cent) think the United States now "should take steps to prevent Japan from becoming more powerful — even if it means war with Japan." The proportion willing to risk war has thus risen 19 per cent from last July, while those unwilling declined from 31 per cent to 18 per cent.

* * *

'Frisco Japanese Daily Paper Celebrates 15,000 Issue

SAN FRANCISCO.—The oldest and largest Japanese daily on the American continent, the Japanese-American News or Nichi-bei last week published its 15,000 issue since publication of the initial edition on April 3, 1899, over 42 years ago.

* * *

"18-Karat" Hash . . . If you are worrying about the high cost of living, just take a look at this 1850 menu from a Hangtown, Calif., cafe, just unearthed:

"Hash, low grade, 75c a dish; hash, 18 karat, $1; beef (tame from Arkansas) $1.50; jack rabbit, whole, $1.50; roast or fried grizzly bear, $1; bean or oxtail soup, $1; rice pudding, plain, $1, with cream, $1.50."

No 'Evacuation' Proof of Community Permanence

VANCOUVER.—Added proof that the Japanese population in British Columbia now regards itself as a permanent and fixed part of the Canadian naton is seen this week in the announcement that no evacuation of Japanese nationals is being considered, although a program for such evacuation is now under way in three other sections of the British Empire. Japan is sending three ships, to Europe, Malaya and East Africa, under a reported agreement for the exchange of nationals with Great Britain. No similar action is contemplated for Canada.

Sounding out local opinion, the overwhelming sentiment is that the Japanese community is of such long standing, and is now so thoroughly rooted here, that any attempt at repatriation would be regarded as "preposterous."

Indeed, the anxious wish of local residents is that some provision be made so that Japanese Canadians at present stranded in Japan might be able to return home here.

It is pointed out as obvious that evacuation measures are being taken only in respect to nationals who are engaged in commercial activity or diplomatic activity on behalf of Japanese interests. There is not, nor is there likely to be any program designed to evacuate immigrants, whether they have been naturalized or not.

Local quarters have welcomed continuing reports of a U.S.-Japanese rapproachment, as well as hints of a similar move between Great Britain and Japan. At the same time it is recognized that the many conflicting factors involved would make such re-adjustment very difficult, and exaggerated

See "EVACUATION" page 5.

R.C.M.P. Begins Alberta Registration

CALGARY, Alta. — Special registration of all residents of Japanese origin in Alberta is now under way, following completion of the program by the Royal Canadian Mounted Police in British Columbia. Calgary is registration, and two officers the headquarters for the have been transferred from the Pacific province to carry on the work here.

It is estimated that there are 700 people of Japanese origin in Alberta, the majority of whom are grouped in the south-western area, principally in the Raymond district.

Ikebana, Odori To Be Features At Folk Festival

VANCOUVER.—Picturesque Japanese folk-dancing demonstrations and displays of the art of Japanese floral arrangement, and an exhibit of Japanese art, culture and handicrafts are expected to be features that the Japanese community will contribute to the forthcoming 9th annual Folk Festival, to be held at the Hudson's Bay, October 13-18.

Demonstrations of "Ikebana," it is planned, will be presented each afternoon of the festival from 3:30 to 5:00 p.m., by members and friends of the Canadian Japanese Women's Association, in co-operation with the Vancouver Chapter of the J. C. C. L.

At each of these demonstrations, Mrs. John T. McKay, Festival Director said, there will be special guests from women's organizations in the city.

"ODORI" NUMBERS

Colorful "odori" numbers will be presented at Saturday night's special concert, when a guest dancing star will come to Vancouver especially for the Festival.

Present plans call for the entire approach to the Festival Hall to be designed as an exhibit of Oriental splendour, including Japanese, Chinese, East Indian, Persian, Syrian and Armenian art.

Racial Prejudice A Plague!

Harmony, Not Uniformity, Basis of Democracy -- Webster

Declaring that the best type of unity in a true democracy comes from harmony and not from uniformity, Arnold Webster, leader in the Co-operative Commonwealth Federation in British Columbia, pleaded for a broad understanding of democratic principles among his listeners in his address on "Making Democracy Work" to the Vancouver Chapter of the Japanese Canadian Citizens' League last night at the Nippon Club.

"True democracy," the City Parks Board Commissioner declared, in his clear forceful style, "is a form of associated living in which the supreme power is vested in the people collectively."

Quoting the classic expression of democracy embodied in Lincoln's Gettysburg speech: "Democracy is the government of the people, by the people and for the people," Mr. Webster went on to explain that it implicated three basic ideas.

Prejudice a Plague

First among these ideas was the recognition of the worth and dignity of every human being, of the "uncommon fineness of the common man." Included was the implication that there is no place for an exploiting or exploited group of people, the absence of the clash of sex, no place for racial prejudice or discrimination. "Racial prejudice," the speaker condemned, "must be looked upon as a plague, a blemish by anyone civilized."

Secondly, in a democratic nation every member of the community must be ready to pull his weight. For people who love democracy owe it to themselves to make themselves competent members of their community and country. In this regard, we must leave open the channel of discussion, maintain the freedom of speech and assembly, and must also develop a tolerant attitude towards our fellow citizens to give full consideration to minority groups.

Provide Opportunities

The third implicaton of democracy, pointed out the tense and dynamic speaker, was that in it there must be a provision for opportunity to its citizens not only absence of restrictions. In this connection, Mr. Webster pointed out the growth of the belief that the democratic principle must be extended beyond the political into the economic realm, into finance and industry.

Mr. Webster warned that people who say that democracy has failed to stand up to the dictatorships should examine themselves to see if they are fit to live in a democratic

see "WEBSTER," page 5

water 'neath the bridge . . .

By T. M. K.

What has happened in the ten years past while the water flowed beneath the bridge of our days?

First, we are ten years older, and ten years wiser. Ten years and more now, since Wall Street crashed and left a prolonged depression in its wake; when the breadlines lengthened, yet we burned corn in the fields, dumped potatoes into the river, slaughtered several million hogs" . . . all because these were excess . . . and millions starved. Ten years now since we became aware of this changing era.

Eras are not marked by the ciphers after the century figures. Eras evolve with the conditions in which the human world find itself. Always there is progress, casting off outworn modes, merging into new ones, yet all the time with the same essentials of human behavior.

Thus it is with us, the Niseis.

* * *

The Long Way 'Round.

Years ago, a certain Tommy Homma fought right up to the Privy Council in London for some privileges he claimed for himself as a naturalized Canadian. He, himself, no doubt, felt the justice of his claims, but, unfortunately for the latter real Japanese Canadians, those born here, he set a precedent that is difficult to break. The legal courts set great store by these precedents, and because the Privy Council in London quashed Homma's case, it is perhaps less than useless for us to do the same, that is, take our fight for citizenship into the legal battlegrounds.

Hence we have to take a long way around. Not for us to demand the franchise, but we must waken the government to give it to us on equal terms with the rest of the citizenry.

* * *

A Decade of Awakening

In the ten long years, since the older Niseis woke to our problems and needs, our limitations, our opportunities, we have just begun to realize the enormous task ahead of us. In 1931, ten years seemed an eon. We were sure we would have many things accomplished by 1941. We have done a great deal, but not in the fashion we once dreamed of. We are still far from getting the vote. We are still far from being a strong corporate body of Niseis. We haven't cut our milk teeth in the economic world. Our social consciousness is still kindergarten grade. Physically, too, we are still hit-and-miss. As for culture, among us it hardly exists.

We have come far in ten year, in that we realize these things that were beyond our understanding then. We know now that we have scarcely begun to accomplish what we blithely and gallantly set out to do ten years ago. It is good to know where we stand, and for this we must thank the leaders of our Nisei community.

* * *

Slowly the day of the Issei is passing; the Nisei will be top man for the next generation before giving way to the inevitable coming of the future.

Ten years from now . . . shall we be adult enough to stand on our own two feet, proud citizens of a proud country?

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As I See The Nisei . . .

By REV. TAKEFUMI TATSU

* * *

"YES" or "NO"

There is tremendous power in the little monosyllabic words, "yes" and "no," when they are spoken with resolution and courage. In my contacts with the Nisei, I have met those who do not seem to appreciate the difference between these two words.

Perhaps this is due to their background in the Japanese language. In Japan, the word "Hai" means both "yes" and "no." There is, of course the word, "Ie" meaning "no," but it is not commonly used in polite conversation. Instead, such a question as "Did you go?" often can be answered, either affirmatively or negatively by the word, "Hai," uttered with a slight difference in the intonation of the voice.

But in English we have two fundamentally different meanings in the two words: "Yes" and "No"; and I think the Nisei should learn to use these words correctly, not merely from a grammatical point of view, but much more important, from an ethical point of view. To say the word "No" at the right time is like the steadfastness of a giant rock, holding back the mighty waves of temptation.—It is a majestic power to be able to say "No" to that which is not right.

I recall a Nisei oratorical contest some time ago at the Japanese Hall when one of the speakers orated upon the virtue of "Determination." We all need the same determination, the same will power to say "No" to all the evil things that we meet in our daily lives.

Unlike their parents, most Niseis understand how to use "No" distinctly and forthrightly. There are some, however, who are not at all outspoken. We should never say, "I don't know," or shrug our shoulders (and this seems to be a common failing among Nisei girls) when we should answer with a straightforward "Yes" or "No." For instance I have had complaints from Nisei young men that when they have taken a girl friend out to eat, her usual reaction is merely a shrug of her shoulders when she is asked what she would like. The young man singles out two or three things and asks, "Which do you prefer?" She replies, "I don't know." And even after repeated questioning, still the same irritating answer is simply, "I don't know."

Important as these two words, "Yes" and "No," are, I like to meet young people whose vocabulary reaches beyond these two syllables. Some boys and girls feel too shy to speak among others. Whenever they are asked something, all they seem to be able to say is "yes" or "no." They should learn to carry on a more friendly conversation,—but this does not mean they have to be talkative.

"Yes" and "No," then, are two big words that we should master. When there comes to us offers and opportunities, we must, above all, be able to apply these words without hesitation. Whatever is right, we should welcome into our lives with a hearty and cheerful "Yes"; whatever is wrong we should reject with a firm, uncompromising "No."

femme fare . . .

By CINDERELLA

S—serenity of slumbering hills
sullenness of grey-leaden skies
stillness of deep quiet inland waters
E—expectancy of brooding silences
of early dawn before the city's awakening
of sultry quietude before a noon-day storm
P—poignancy, bitter-sweet, akin to tears
of wind sighing through barren branches
of birds turning southward
of children waving to mothers at the door
T—tranquility unheard but felt along the heart
of smoke curling wisp-like from a pile of burning leaves
of an early Indian summer sunset
of shifting colours in the west at dusk
of an old man basking in the park
E—elusive enchantment, ethereal, evanescent
of daisies wet and glistening in the grass
of cobwebs shot with fire
of sturdy chimney pots silhouetted against a canopy of living flame
of mist slow, rising from the sea
of a rain-washed city street 'neath city lights
M—many moods, unpredictable, unaccountable
madcap frolic of a thousand dancing leaves
dreamless sleep of grey-veiled morning
warm affection of an Indian summer afternoon
sudden ruthlessness of wind and rain
wistfulness of a heartbroken child
serenity and wisdom of old age
brittle laughter of modern youth
and a hint of tragedy
B—bravado expressed in magnificence
magnificence of colour, flamboyant, gay
purple of aster, yellow of golden rod
a gay, brave gesture in the face of eternal silence
E—everyday events, the common round
of living and working, of joy and pain
of new worlds to conquer, of disappointments
of dreams, and perhaps some fulfillment
of fresh washing on the line
of wood piled high to dry . . .
R—redolence of memory for things past
rebellion for some things as they are
resignation, a calm acceptance
of things fated to be . . .

OF SUCH STUFF IS SEPTEMBER MADE

* * *

Did you know

. . . that nail polish is a modern girl's best friend? Of course, you did . . . and here's another use for that indispensable item on a girl's cosmetic shelf. How about lacquering those tortoise-shell or plastic spectacle frames to match your fingernails? Just paint them, just like you paint your nails . . . and when you want a change, a little nail polish remover will do the trick. Come on, let's add a little glamour to those spectacles. And, while on the subject, dress buttons may suggest the finger-nail shades for harmony. Water glasses, at an informal dinner party may be monogrammed with your favorite nail polish—it's different and oh, so personal!

. . . that ten minutes "pampering" in a tea-towel or clean cloth adds the "dish" in the homely little potato. Just take a medium-sized potato, scrub it well, coat the skin with butter, pop into a hot oven for about an hour. Then, when done, just wrap it up snug in a clean towel for ten minutes . . . potatoes done this way can't be beat. The "pampering" adds that something to the potato . . . makes its inside white and soft and mealy. You won't pass up this potato, calories or no calories!

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JCCL Membership Drive:

Personal Contact Camp'n Under Way

VANCOUVER.—From now till October 5th, if you are Nisei living in the city, you can expect at any moment to run into an acquaintance, who will button-hole you, and urge you to sign on the dotted line as a member of the Vancouver Chapter of the J. C. C. L.

President Dr. George Ishiwara announced plans for this individual contact campaign, at last Friday's meeting of the executive, stressing the fact that general opinion acknowledges the need for an organization such as the J. C. C. L.

Ten teams are competing against each other in an effort to boost membership for the current year. The reward to be successful team will be a free return trip to Victoria to attend the National Convention in October.

Support for the forthcoming Folk Festival was assured at the meeting, and tentative plans for the annual oratorical contest were drawn up.

Teams competing in the membership drive include:—

Yoshio Terada, Tommy Shimizu, Shox Takayama, Mas Endo, Kiyoshi Suga, Seiji Onizuka, Mat Matsui, Harry Koiido, Kazuko Kagawa, Eileen Shintani, Mrs. K. Kuwahara, Tomi Iwasaki, Eiji Yatabe, Myea Okamura, Lily Fujita, Kiyo Obokata, Hajime Suzuki, Dr. E. C. Banno, Dr. G. A. Ishiwara, Tom Shoyama.

Anyone who will join on his or her own initiative, and would like to give the credit to any of the teams, is requested to fill in the following form, and addres sit to Hajime Suzuki, the corresponding secretary, 377 Powell St.

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....

Faces In The City . . .

By TARO KATAYAMA

These are the faces you meet in the city:

The early-morning faces of young children going to school — faces shining with laughter, juvenile mischief and the sheer exuberance of animal spirits. In a world apart, oblivious of the cataclysms of grown men that scream in black print on every news-stand —they run and play, chattering about the bright and beautiful and trivial concerns of childhood, their eyes seeing no further into the future than the afternoon's recess hour or tomorrow's holiday.

OF CHILDREN

The late-morning faces of prostitutes, bleached and ravaged, with the nocturnal predatory gleam of their eyes subdued to a dull hardness by the dreary accommodations of the previous night. They sit in the booths of all-night beaneries, sipping coffee, gaining brief respite from the forced and sorrowful vivacities of their ancient profession.

The faces of maidens in love, the engaged and the just-married . their every step a movement in a soft waking dream. You can tell them by their eyes, which for all their large luminosity, comprehend only the wonder of the men at their sides, whether swaggering sailor, sunburned athlete, assured young businessman, pale esthete, or just plain male.

MAIDENS . . .

The faces of middle-aged women, sharp and brittle with the fear of encroaching time, or lined with the recurrent gnawing of disappointments in marriage, in their children, in their once hoped-for-future, now daily ashes.

The faces—so few—of the serene aged, who have made their peace with the inexorable in their eyes, no envy, no resentment of the parade that is no longer theirs to walk in, but kindness and mellow tolerance and the sweet satisfaction of rest after full and useful lives.

The faces of the frustrate and the defeated men, losers in the battle for a place in the sun—visages full of the vinegar of self-pity, twisted into perpetual grimaces of dissatisfaction and bitterness and sour resignation. They sit like idle crows in the sun, gathering with others of their kind on the park benches and on the steps of libraries, venting their raucous spleen on the ills of society, forgetting temporarily their own sad station in the excitement of setting the kings and presidents and dictators of this world right.

AND MEN!

The faces of businessmen, forever preoccupied with the intricacies of commerce, bearing on their pink and smooth-shaven contours either the triumphant smugness of a deal well-consummated or the harried look of the cornered fox.

The dark, inscrutable faces of aged Orientals, neither sad nor happy—no trace on them of past passion or joy or grief.

These are the faces, a few among the countless, that you meet on any walk through the city. These are the symbols of the lot of man, his loneliness, his brief dreams of happiness, his little victories and oft-tasted defeats.

round The MUSIC BOX *with a.y.*

Dum, dum, dum, da, de, dum, dum, dum . . . . That magic beat which doesn't make much sense on the printed page, but which is more potent than a witch's brew to a jitterbug, scored a triumph at the city's Auditorium when Gene Krupa, "King of the Hide-beaters," brought his drums and his band to Vancouver last Monday. For the 3000 fans who milled about on the Auditorium floor and packed the seats and aisles it was a glorious opportunity to hear one of the world's finest drummers show them just how important a good "beat" is for good jazz, sweet or swing.

• • •

Rhythm—A Basic Musical Impulse

For rhythm is one of the basic musical impulses. The child who pounds away at anything within range that produces sound, the primitive savage who leaps in mad frenzy to the tom-tom of jungle drums, the dignified musician who interprets the lyrical passages from Mozart's chamber music; the 'teen-aged "hepcats" who with glazed looks in their eyes, work out intricate dance steps, Gene Krupa, who beats a furious tattoo on his drums—they are all following a fundamental law of nature —rhythm.

A player of any musical instrument incorporates rhythm into his playing, but the percussions are the instruments whose chief function is to produce or accent rhythm. Under the heading of percussions come the tympani or kettle-drums, bass drum, snare drum, cymbals, gong, chimes, xylophone, orchestra bells (vibraphone), tambourine and castanets, of which I shall discuss the cymbals, bass and snare drums this week in relation to Gene Krupa's orchestra.

• • •

The Principle of the Drum

The drum (you have all seen one I hope!) works on a simple principle. One of the skins (generally calf skin) is hit with a stick, the other vibrates sympathetically and comes in contact with a cat-gut chord or snare which is stretched tightly over it. Without this snare the tone of the drum is short and dull. Of the drums, the big bass drum has a powerful and very resonant tone, due to its larger size; the smaller snare drum has a clear and penetrating tone.

To beat the bass drum a player uses sticks with heads of wood, leather, sponge or felt; for the snare drum he employs thin wooden sticks with small round heads or wire brushes to obtain softer effects.

In addition to the above mentioned drums, Gene Krupa has two tom-toms (similar to the snare drum), six cymbals and a cow bell, rigged up beside him on the stage. The cymbal is a disc made of brass with a depression in the centre. For use in the danceband it is fastened on top of a steel rod and struck with drumsticks or wire brushes. It has no definite pitch but possesses a sharp, ringing tone.

• • •

Precision and Elbow Grease

A drummer's job in a dance orchestra is not an enviable one. Seemingly simple, it calls for manual skill, precision, good taste and plenty of plain "elbow grease" and not any slap-happy, indifferent work. It is up to the drummer more than anyone else in the band, to set the rhythmical pace, whether it be for a fox-trot "four", or an "eight-to-the-bar" boogie-woogie beat, or three-quarter-time, or Latin rhythms.

As one of the foremost drummers of today and as a contributor to the popularization of swing (he was a member of Benny Goodman's swing crew in 1934-35) Krupa may be expected to uphold the merits of a loud jazz band. No, not now. He believes that a versatile rhythm man should adapt himself and his band to tempo and volume changes. In his definition of a solid rhythm beat he has uttered these words of caution: "Drummers and rhythm men shouldn't bury the tune, they should play melody,"—words which remind one of the development of Krupa's own band from its start, when Gene's playing was definitely blatant and poorly conceived, to today when his orchestra is recognized as having one of the best "beats" among dance bands, both for hot and sweet jazz stylings.

• • •

Mr. Gene Krupa

The only trouble with Krupa is his own personality, which tends to be over-exuberant at times and is reflected in his playing. Now and then he leans heavily towards the theatrical with other members of his rhythm section pushed right out of the picture. On the other and, the very bubbling nature of his personality attracts thousands of fans, and also inspires his men to some great heights.

As for the band itself, your writer is of the opinion that with a stronger sax section and a rhythm unit not too Krupa-dominated, it will be one of the best in the land. Its brass ensemble, keyed to a high standard by Roy Eldridge's inspiring all-round work on the trumpet, and Babe Wagner's trombone (Jay Kelleher's sweet trombone is nothing to scoff at) packs a dynamic punch, gorgeous tone, excellent technique, and comes through with some choice bits of polished and showmanly pieces. Despite the feeble playing of the reeds as a whole, clarinetist Sam Musiker and tenor (sax) man Walter Bates, impressed me with their apt phrasing and feeling in several of the solo passages.

Next week: The remaining percussion instruments.

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Eiko Henmi *Seiji Onizuka*

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Common Sense Plus Patriotism

BALANCING out the economic factors which have affected the Japanese community both favorably and unfavorably after two years of war, it seems safe to say that the net effect has been a considerable increase in the total of money income. This fact has been particularly evident within the past few months. Agriculture and the fishing industry have reported higher returns than have existed for years past; and wage levels of workers in manufacturing and basic industries in the province have shown substantial advances. Unemployment, too, is now practically non-existent, thus adding to the total income.

This advance in income, of course, has been accompanied by a very real rise in the cost of living, so that it is still debateable whether any actual gain has taken place. Nevertheless there seems to be evident an optimistic feeling that it is possible to spend more freely and easily now than has been true for years.

Yet, in actual fact, there probably has never been a time when conditions demand less of free spending and more of economizing and saving than they do today. Our prime need today, indeed, is for more, rather than less, of that traditional Japanese virtue of frugality and saving for a future rainy day.

That rainy day, few can deny or fail to see, is inevitable. It will come when the war has been won, the peace signed, and the country enters that painful process of re-adjusting itself from an economy geared to an all-out war effort to one of production for peaceful, human consumption. It will come when markets collapse, when war plants lie idle, and an army of men returns to find their place in the economic structure of the country for which they have risked their lives. As an immigrant community we shall have ample reason then to be grateful for cash reserves to see us through the stormy weather.

Even more important to every citizen is his duty to save. By voluntarily saving and reducing his expenditure, he both makes possible the diversion of needed goods and supplies to the war effort, and does his part in holding back the vicious spiral of a rising price level. When, in addition, he lends his savings to the government to purchase the goods he himself may have consumed, the citizen performs a double-barrelled patriotic duty.

Hence, as a community, it is both to our private and public interest to keep our expenditures to a minimum, and to set up monetary reserves for the future. The logical method of doing that is to buy war savings certificates. Regular investment in government savings is a mark both of sincere patriotism and shrewd, common sense.

Uncommon Fineness Of The Common Man

A NEW AND BROADER conception of that almost mystical term "democracy" was brought to a group of second generation in Vancouver last night—a new appreciation of "democracy" and all that it implies. It ought to strengthen and hearten each one of us, both in our individual and collective struggles, particularly because we had the opportunity to see and hear a public-minded citizen, who has been unsparing of himself in striving for the accomplishment of a more just social and economic order right here on our own doorstep.

All too few of us Niseis, citizens of alien birth, share Mr. Arnold Webster's sincere conviction in the "uncommon fineness of the common man"—and we are all the poorer for that. Admittedly we are all common men and women, of immigrant descent, of low earning power, of inferior social status, and we still bear with us that artificial Japanese trait of humbling ourselves before others. Hence we are too prone to belittle ourselves as individuals, to think we are lacking in ability, in education, in good looks, in advantages of any kind that would enable us to stand up unafraid before our fellows. We indulge in self-pity, preferring to shrink back into the obscurity of our familiar rut, where we shall not be hurt or jarred because we are comfortably wallowing in the mud.

Let us put an end to that! Let us share a passionate conviction in our own worth, our own dignity, in the truth of our own aspirations. Whether we win or lose, we shall find that life was that much more worth living, the game that much the more worth playing, because we put into it everything we had!

'Nisei Top All Groups In American Army'

(Extract from the keynote address to the 6th biennial Northwest District Convention of the Japanese American Citizens League by Thomas Iseri, chairman of the board.)

In the (real) meaning of citizenship there is the genuine appreciation of the institutions, the rights and the freedom we enjoy under our form of government and our way of life, unhampered, unrestricted, or unprovoked by dictatorial "isms".

Homogeneity of Spirit

This meaning, then, must be our cornerstore of American national unity. Perhaps, in the mighty endeavour to accomplish this national unity, certain phases and obstacles of our life may seem to stand in the way, but neither race nor creed must be taken into consideration in giving our part to the whole for the successful attainment of this necessary end. It might be true that we may not be a homogeneous nation, but it can be true and will be true that there is homogeneity in our spirit of American democracy.

In this movement for national unity there is laid the foundation of our national defense. If the defense of our shores, of our people, and our homes was not of any vital consequence, then national unity and the basis of citizenship from which it spring are meaningless. Yet it cannot be that we do not value our citizenship, that we do not appreciate national unity.

"We Have Our Part"

While we Americans of Japanese ancestry are a minority among minorities in this great program of national unity and defense, we have as great and an equal part, in the spirit of contribution as other racial stock Americans, to contribute to this immediate need.

I am happy and satisfied to know that our young Americans of Japanese ancestry realize and appreciate the emergency and its needs, and are extending willing support and co-operation to the national defense program.

It is gratifying to note that approximately 2,000 of our boys are in training camps today, with more thousands soon to join them. It has been reported as a matter of record that this number in the training camps today is larger in proportion to the number from any other racial group and has, as well in proportion, a larger number of volunteers.

Today, more than ever before we are faced with the realization that we must prove our metal as loyal Americans. Lip service alone will not do. Our conduct and our actions, guided by patriotic motives, must speak for themselves.

Loom As Question

Once as a minority of minorities we were the least considered of any racial stock Americans in the country. Today in this hour of emergency we and our resident parent generation loom large as a question mark to many who do not know us or have any knowledge of our past record. This is unfortunate. Facing the situation realistically it is our prime duty to make of ourselves, first, loyal and substantial citizens, second, to introduce our ability, culture, and strength to the community and finally, by our willingness and with their understanding become part and parcel of the national life to work for the common weal.

LETTERS TO THE EDITOR

More Humor, Less Tragedy, Please!

Editor, The New Canadian—Dear Sir: a criticism that is more than once directed at "The New Canadian" as a newspaper is the lack of up-to-the-minute, day to day news, and the lack generally, except for the excellent editorials, of depth of thought in its pages. I am a reader of "The New Canadian" and all that I can say to this criticism is that those who criticise the paper on this score have a mistaken idea of the purpose of a Nisei organ. Up-to-the-minute news? What are the big local papers for, if not for this specific purpose.

"The New Canadian" ought to be a journal, not so much of daily events, but of reflections, of moods, of thoughts and of the feelings of the Nisels, and such things as these, though they may appear light and trivial, are necessary if Nisels are to understand themselves and are to be understood by others. And I think that in this, "The New Canadian" is succeeding.

Recently, however, in nearly every issue, a good deal of emphasis has been placed upon the tragic side of Nisei life, especially the poignancy and. I do not profess to be a literary critic, but this special stress on the frustrations and distortions of the Nisei is getting me down. This "nisei tragedy" idea is becoming a kind of neurosis, and it seems to be affecting the minds of the writers. I realize that the life of the average Nisei is no bed of roses, but surely Mr. Editor there is also the happy side and the courageous side which makes the Nisei world go round. They are as present and as important as the tragic element, or why would we average Nisei go on living? These sides of our life have not been recorded — and they would make swell reading material. How about more humour and less pathos?

"Thumbs Up"

Vancouver, B. C.

Editor's Note: Thanks for your bouquet, and we'll try not to weep over the brickbat. Instead, we'll see what we can do with humour, so look out next week for the "Story of a Mouse."

A Plea for Canadian Unity

Editor, The New Canadian—Dear Sir: The strength of a giant cable comes from the combined strength of millions of little strands that are united in a common purpose. Alone, these strands are weak, but when they support and help each other they can bear a tremendous strain, for they all pull together.

That is what is needed in Canada; the pull together. That is what will give us strength to make our war effort fully effective, and courage to face and conquer postwar problems. We must all pull together for one common purpose—a greater war effort and a Better Canada.

We, the citizens of Canada are the strands that make up the national cable. We, as individuals, have little strength by ourselves but when we pull together, we have strength far beyond our comprehension. We are all interdependent and must work together. Anything that blocks co-operation and united effort must be removed. We must each, as individuals, adapt ourselves to those around us, realizing that our neighbours, too, have a part to play and that it is only by united effort that results will be obtained.

Race, creed, political opinion, and personal interests must be subordinated to the national interest. All have parts to play; there is room for all. But all must have a common purpose and must pull one way, so that the cable of national resolve shall be strong and flawless to bear the strain that the coming years will bring.

Let us forget our differences and disagreements; let us put aside sectionalism, class and self-interest. Let us concentrate upon those many things that we have in common and gird on the armour of determination to go forward in war and peace as a united nation seeking to make Democracy a living vital thing.

I. D. WILLIS
P. O. Box 802
PORT HOPE, Ont.

Man or Mouse?

Asked a young Nisei miss: "Are you a man or a mouse?" Re-iterated the irrepressible, bright young Nisei: "I must be a man . . . my wife's afraid of mice."

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Leaders' Retreat To Study Agenda

• • •

The long-awaited Leaders' Retreat to prepare for the Seventh Annual B. C. Young People's Christian Conference, November 8-9, will take place at the Powell United Church night school room this coming Sunday, September 14, starting at 2 o'clock. The main item on the agenda will be the study material prepared by the Y. P. C. C. executive.

This year's discussion topics has been drafted with a view to bring out the need for a healthy and progressive outlook on life among the Nisei to assist them in tackling their daily problems and the part that Christ and the Church can play to help them attain that outlook.

The discussion on "Nisei and the Issei" will seek to find some common ground in church activities upon which the Issei and Nisei can meet to talk over mutual problems, rising from the differences in the conception of family systems, home finances, social viewpoints and religious beliefs.

Similarly, the topics: "Nisei in Marriage and Home Life," "Nisei and Canadian Society" and "Nisei and Recreation" will receive careful attention.

Attending the retreat will be the discussion leaders, resource leaders and members of the executive.

Lucky prize-winners in the Asahi Baseball Club's draw were announced by Rosie Okuda as follows:

1—M. Shinyei, 134 Powell, $10; 2—Major Flack, Salvation Army, $5; 3—K. Yasui, 1774 W. 2nd, $4; 4—T. Teramura, 477 Powell, $3; 5—T. Nose, 455 Powell, $2; 6—T. Hirokata, 437 Powell, $1.

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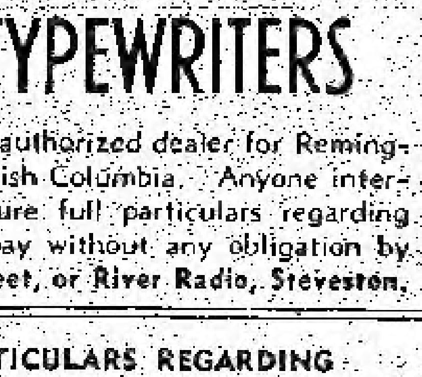

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Reconsecr't'n Service At Fairview Church

The Young People's Service to be held in the Fairview United Mission this coming Sunday, September 14, at 11:00 a.m., will be in keeping with the Canadian government's request to observe this week as Reconsecration week.

Mr. Takashi Komiyama will take as the subject for his sermon, "The Appeal for Real Consecration." Miss Marie Akiyama will be the soloist at the service.

All young people are urged to join in this service.

"Webster"

(Continued from Page 1)

state, for the functioning of a democratic nation reflects the calibre of its citizens.

Democracy Like Love

"Democracy is something like love," he asserted, "it is dangerous to take both for granted. Democracy cannot live and develop successfully unless given daily attention. It is not a static thing, but a revolutionary principle and must grow like anything else that is of value."

Kinzie Tanaka moved a vote of thanks after which the second portion of the double-header meeting, the showing of a film depicting Canada's great war effort and a sugar-coated commercial in the vein of the "Andy Hardy" movie series wound up an enjoyable evening.

In the business period it was disclosed that over twenty members planned to attend the National Convention in Victoria, and any others were urged to turn in their names to the executive.

The next meeting of the chapter is scheduled for October 4th, when the eliminations for the national oratorical final at Victoria will be held.

"Evacuation"

(Continued from Page 1)

hopes are not evident. Nevertheless, the community is breathing much easier now that the tension of the past few weeks has measureably decreased.

REMINDER

Summer's best day
Are when the premonition
Of autumn's coming
Whispers in the car.
A leaf less green
A wind less warm,
And lazy peace
Stirs to keener joy.
We now know gratitude
For nature's bounties
When we remember
There's good-bye.

G.S.I.

Canadian Japanese Association

Office Hours: 8:30-5:30

Saturday: 9:00-1:00

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TOWN TOPICS

● *Splash Party*

Crystal Pool on Saturday Night, September 20, from 10:30 p.m. to 11:30 p.m., has been reserved for the Kitsilano Kyuhins' splash party. Tickets are only 25c apiece and are obtainable from Kyuhin members.

25c will give you a whole hour of clean, healthy fun, so make a point of getting your tickets now!

● *Powell Y.P.S.*

Powell Y.P.S. will begin their fall season with a bang, when Miss Suttie, formerly a teacher at Kofu Jogakko, and now a worker in the United Church, brings an interesting message to the young people of the church and their friends this Sunday, September 14, in the Night School Room.

Elections will take up the major part of the business period, so all members and friends are requested to turn out by 7:30 p.m.

● *Entertained*

Mr. and Mrs. Thomas Takahashi gave a delightful, informal house party in honour of their house-guest Miss Eiko Nakano, R.N., who is in the city for a vacation from her duties on the staff of Bella Bella Hospital, at their home, 2215 McGill Street, last Saturday evening, September 6.

Friends of Miss Eiko Nakano were also guests of Mrs. Isomura on Wednesday evening, September 10, when she honoured the former at a gay get-together and re-union tea-party at her home on East Cordova Street.

● *Birthday Celebration*

In honour of her sister, Miss Nieko Tamura, who celebrated her birthday this week, Mrs. T. Yamamoto was hostess at an informal dinner party at her home, 1742 W. 1st Ave., last Sunday evening.

● *Homeward Bound*

George Kadota and brother Charlie, left Tuesday evening for their home in Englewood after a vacation in the city. Charlie is returning home for a few weeks' peace before he begins a new term at Varsity.

● *Matrons' Club*

Young Nisei matrons will meet for their first monthly meeting for the fall term at the home of Mrs. Mickey Maikawa, 2267 Napier Street, at 2:30 p.m., on Thursday, September 18th.

● *Nisei Players*

Once again, after almost two months' vacation, the Nisei players will go back to greasepaint and scripts, commencing this Tuesday, September 16, at 8:15 sharp, when Mr. Carleton Clay will begin casting new plays for the winter production. A new feature of the programme will be choral speaking, which will be given as part of the evening's business every week.

All members and those interested in any line of dramatic production, be it acting, directing, play writing, or stage scenery, are cordially invited to join. The place is Carleton Clay's Studio on Granville Street. The time is 8:15 sharp. The date is Tuesday, September 16.

Classified Ads

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Confab Column:

No Japanese Time!!!

Crystal Gardens Dance Social Highlight of Convention

Sunday, October 12

9 a. m.-10 a. m.—Registration.
9 a. m.-10 a. m. — National Council Meeting.
10-1 p. m. — General Session.
1-2 p. m. — Luncheon.
2-4 p. m.—Discussion Session.
4-4:30 p. m.— Recess and Photo.
4:30-6 p. m. — Session.
6-8 p. m. — Free time.
8 p. m. — Oratorical Contest.

Monday, October 13

8 a. m.-9 a. m. — National Council.
9-11:30 a. m. — Session.
11:30-1 p. m. — Luncheon.
1-3:30 p. m. — Final Session.
3:30-6 p. m. — Sight-seeing.
6-7:30 p. m. — Banquet.
8:30-11:30 p. m. — Farewell Dance.

* * *

Above is given the tentative time-table for the forthcoming Nisei event of the year. A few minor changes may be expected as conditions may warrant.

Nisei members of the Mill-workers' (Minshu) Morals Discussion Group may view with alarm the 11:30 ending of the dance. No, we're not toeing the line for the Iscis. This early ending is necessary to give those catching the midnight boat for the Mainland ample time, since the C. P. R. is not a supporter of Japanese Time.

And speaking of Japanese Time, it will not be tolerated at the Convention (Vancouver J. C. C. L. please note). We're pledging all-out-aid to crush Japanese Time and all that it stands for.

* * *

ORATORY AND DANCE

The Oratorical Contest will be held in the Chamber of Commerce Auditorium. The Sunday session will also be held in this auditorium, but the Monday session will take place at the Truth Centre. The famed Crystal Gardens Auditorium will be the scene of the social highlight of the confab, the Farewell Dance.

* * *

Chapters which have yet to send in their list of delegates are requested to do so as soon as possible.

* * *

Have you decided to attend? Attending this convention is as indispensable as your Saturday night bath and reading the adventures of Superman. Everybody's welcome! No discrimination!

* * *

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- Life gives us forty years in which to prepare for the second period of economic liability.
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Prince Rupert Patter

By HIROSHI HAMASKI

Gillnet Fishing . . . will soon be over when the coho season ends around September 26th. Many Niseis have returned to their homes in Steveston and district after a successful year in the Skeena and Naas Rivers.

Back to School . . . have returned many Niseis to resume studies. One of this year's high school grads, Koichi Sakamoto, is expecting to leave shortly for Vancouver, to attend The University of B. C. Back to Kingston, Ont., goes Hiroji Yamanaka, to continue studies at Queen's. Tsuyo Hirano and George Murakamai have returned home to school, the former to Ganges, the latter to Vancouver.

Congratulations . . . to Mr. and Mrs. Shige Kameda of Port Essington, on the birth of a baby boy, and to Mr. and Mrs. Hy Sugimoto, Vancouver (nee Sumi Nakamoto) for their baby girl.

Congratulations . . . to Miki Doi and to Isami Matsumoto on their engagement. The wedding date is expected sometime in October.

Roger Obata is expected home from Toronto Ont., where he is at present employed, for a brief holiday. And to Toronto, for a three-month vacation, goes a local Nisei girl, Miss Itu Kanaya, who left here August 25th.

A Speedy Recovery . . . to Mrs. Toshi Sakamoto, who is at present confined to the local hospital.

Local Club Activities . . . will soon begin for the fall and winter term, and hopes are high for a successful year. Next month the J. C. Y. O. plans an election.

Riverside Ripples

By RIPPLER

DANCE AND SOCIAL

Hear Ye! Hear Ye! Hello, folks—here we are with the stupendous news you've been awaiting.

Yes, the Social and Dance to be held at Strawberry Hill by the Strawberry Hill members of the Delta-East Richmand-Surrey chapter of the J. C. C. L.

The 27th day of this month, from 8 p. m. to ???

The place will be the Strawberry Hill Gogakko on Bailey Road, about 100 feet from Dixon's General Store, on the right side.

All members and their friends are cordially invited to attend, and they are promised a very wonderful time, with many unique games and dancing to the latest hit recordings played by Vancouver's Mat Matsui's P. A. system.

Tickets priced at 35c a person are now available through any of the members, so get your's now—and join in the fun.

All That's Left - - - - - - by, J. [illegible]

Economic Organization and its Factors

- *A NOTE FROM JOE MOUSTACHIO*

J. M. has been getting fan-mail and is flattered [illegible] has something in common with the favorites of [illegible] pondent has even asked for Joe's past history. Well, [illegible] hundreds of other boys who grew up in the past [illegible] finished school he too, along with Jiro and Taro [illegible] town for something to do but decided to go out for [illegible] Now his hands have laid eggs that would make any [illegible] pride, and the mill whistles at 8:00 and 1:00 are as stinging as the [illegible] of any galley slave driver of old. But those at 12:00 and 5:00 are [illegible] sweet music, even like the opening bars of Beethoven's [illegible] to the [illegible] columnist of the Music Box, or Benny Goodman's [illegible] to our [illegible] bugging sports editor. His choice in reading matter is quite [illegible] reads not the raucous, red New Masses, nor the [illegible] Republics but the smart, socially conscious New Yorker.

* * *

We stated in our last column that some idea of the natu[re] of our present structure of economic, social and political s[o]ciety and of human personality was needed for us to under[-]stand our problems and to determine a policy and program that will help us to solve them. This week we shall gi[ve] special consideration to the nature of economic organization as seen in this country.

THE FACTORS OF PRODUCTION

It is impossible to give a detailed description of economic organization and its historical development in the space of a column. Such a project would take many years of research and its findings would fill many volumes. But most of us would never try an ambitious study of that sort. We would go to the books on economics which we find in libraries. Should we read these books we find that for the production of all forms of goods and services in industry and commerce which make up the real wealth of the land, there are always certain required factors. These are grouped under the four headings of land, capital, enterprise, and labor and together are called the factors of production.

By **land** we mean the natural resources of raw materials, in most cases, of commodities which are made into finished products. The term "land" therefore, does not mean land exclusively as it would in agriculture, but, to give examples, would refer to mineral deposits in mining, to the timber of the forests in lumbering and to the fish in the rivers and inlets. The second factor, capital, also does not mean what the common use of the word implies, but is more accurately represented in modern industry as machinery, buildings and equipment required to produce the goods. Enterprise is more difficult to define; it takes in the administrative and inventive abilities of the persons responsible for organizing and directing the production of the commodity. The last factor is labor. This means the human beings who are able to apply the necessary manual skills required to continue the productive operations.

Each of these factors had a value and gets a return from the goods produced. Land gets rents in the form of royalties, stumpage, or some other monetary return. Capital gets interest or dividends often based as a portion of the monetary value of the plant and equipment. Enterprise has its returns from patents and in directors' and other administrative fees. The last of these, labor, has its return in wages. We must note that each of these factors receives a portion of the total value of the goods produced and should the return to one be increased a change in the relative portion to one or more of the others is unavoidable. In other words, should wages be increased as a portion of the total return, then dividends or some other factor must take a proportionate cut.

STRUGGLE BETWEEN CAPITAL AND LABOR

This analysis is very general and leaves out all details. But it gives us an important concept which is indispensable to an understanding of economic society. Present-day industry and commerce is owned and controlled by corporations which unlike former small-scale production has absolute control of all the factors except labor. Small-scale production was often carried out by one man who with his family supplied all the productive factors and got all the returns, as is often the case in farming now, and as a consequence, there was no conflict between the factors for the returns. But modern industry operated by corporations and owning all but its labor supply has an inevitable conflict, immanent when not open, between this latter and the other factors grouped together in the person of the corporation. This conflict, arising out of the structure of economic society, is that between capital and labor, between capitalist and worker, which is referred to as the class struggle. This we shall discuss in our next issue, when we analyse the nature of social organization.

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Bussei Baseball: *Sorry, Fairview's Out*

Hompa Must Hurdle Hammond for Crown, Kagetsu Cup

Buessei Baseball is nearing its final chapter and for the first time in five years, ball fans will not find the maroon and white clad Fairview Bluebirds, perennial challengers for the pennant, in the finals. The obvious reason — they were unceremoniously dumped out of the cup race last Sunday by Hammond Farmers.

It was a thoroughly chastised Bluebird team that trekked homeward for it was a tough way to fold up the season's baseball. They led throughout the season and had practically cinched the first place bye until the last few games when Hompa staged a belated but effective spurt tying up the first place spot.

HAMMOND HAMMERS 'EM

Last Sunday morning at Powell Grounds Fairview took the beating that spelt curtains when the strongly reinforced Hompa nine, behind a stellar mound performance by Kiyoshi Misumi, smothered Fairview, 8-1, touching Bluebird twirler Yosh Hayashi for 12 bingles. This game gave the bye spot to the defending champs.

In the afternoon tilt, a knockout, semi-final, the Hammond Farmers carried on where Hompa left off and massacred the weary Fairview lads 10-2. The country boys blasted Yo Nishimura and relief chucker Yo Hayashi to every nook on Model School Grounds, totaling no less than 16 hits.

This Sunday the Hammond Farmers will try to gain the Bussei cup, long monopolized by the Hompa squad, in the first game of the finals.

Hammond: D. Oike, cf (2-5); K. Hoshizaki, 2b (1-5); Shimoda, ss (2-5); T. Hoshizaki, p (2-5); Tamura, rf (3-5); Kanzaki, 1b (3-5); Y. Hoshizaki, 3b (1-5); Sawayama, lf (1-5); Kumamoto, c (1-4)—16 hits.

Fairview: M. Tsukada, cf (0-4); M. Inamoto, 2b (0-4); T. Ssukada, lf (1-4); Nishikawa, ss (1-4); Hayashi, 3b (0-4); Ebata, rf (0-4); Nishimura, p (2-3); F. Inamoto, 1b (1-3); S. Tanaka, c (0-2)—5 hits.

Hammond	500 020 300—	10	13	3
Fairview	001 010 000—	2	5	4

Nobuoka - Ouye Sweep Doubles

Tomi Mizusawa Is New Ladies' Titlist

Where there's smoke there's fire! Volumes and volumes of dense smoke arose from the enclosed Nippon Tennis Courts last Sunday for somebody was definitely burning the courts with sizzling tennis, and who does it turn out to be, none other than Tommy Nobuoka and Shig Ouye, sweeping aside all the tough opposition to score the biggest upset in the B. C. Open Tennis meet by capturing the B. C. Open Men's Doubles Championship.

Nobuoka, especially was enjoying one of his more energetic days with a red hot zeal to win. Partnered with Shig Ouya, one of the top-ranking doubles player in the club, the setup was just pat as they squashed the favored Shig Yamashita-Fred Sasaki combine in four sets 1-6, 8-6, 6-0 and 6-3.

IN THE LADIES' SINGLES

Fumi Deshima tried hard to add B. C. Open laurels to her club championship but the long grueling rallies back and forth took everything she had to offer. Steady stroking Tomi Mizasawa took a long time in subduing Fumi, but finally won two straight deuce sets 12-10 and 8-6, Tomi succeeds to the throne left vacant by Edith Ikeda, '40 champ.

Tommy Iwasaki and Johnny Tanaka, defending doubles champions, were eliminated in the semi-finals by hard-pressing Yamashita - Sasaki duo, while Ouyo - Nobuoka had no trouble in disposing of veterans Miyanishi - Takenaka in two straight 6-love sets.

Tennis Club to Wind Up With Banquet

With the completion of the Mixed Doubles Championship this Sunday, the B. C. Japanese Open Tennis Tournament draws to an end and simultaneously closes the "Agenda for the Year" which hard-working executives of the Nippon Tennis draw up yearly.

After the last ball has been served and the racquets laid away in their presses this coming Sunday, members will meet and formally stage their closing banquet at the Fuji Chop Suey at 7:00 p.m. Champions will be honored and awarded their respective prizes. And after the banquet the rest of the evening will be spent in dancing.

All members of the Nippon Tennis Club and friends as well are urged to attend. A charge of 50c will be asked from each person attending.

Sukiyaki YOSHINO

Telephone: PA 6826
362 Alexander St.

Hawaii To Shoot Japanese "Talkies"

Local Scenario and Cast: October Premiere

(Great Northern Daily Dispatch)

Honolulu. — With the suspension of shipping between Japan and Hawaii and the resulting stoppage of the importation of various commodities here, Japanese residents in the territory are rapidly adjusting themselves to the new situation and are taking steps to become self-sufficient.

First and foremost was the need to seek substitutes for Japanese foodstuffs.

Now comes the plans to film a Japanese talkie with local scenario and cast.

Sponsor of the undertaking is the newly organized Japanese Cinema Arts Research Club which announced its plans for the filming of a Japanese talkie in advertisements published in the two local Japanese daily newspapers this week.

SUBMIT SCENARIOS

All scenarios are to be submitted to the sponsors before September 10 and the work on the picture is expected to be completed by the end of next month, with the premiere showing scheduled for early October.

Directors for the picture, which will be about an hour long, will be Shusui Hisamatsu, well-known stage director, who assists annually with the Japanese plays presented by the University of Hawaii Theatre Guild, and Kyoro Sakutani, member of the Toyo Theatre staff.

The camera work will be in charge of an experienced American cameraman who formerly worked for the Tokyo Asahi and Osaki Asahi Shimbun in filming newsreel for these sister newspapers in Japan.

Victoria JCCL Calls Important Meeting

VICTORIA.—The first fall meeting of the Victoria Chapter of the J. C. C. L. will be held Thursday, September 18, commencing at 8:30 o'clock. A full attendance is urgently requested as important details regarding the coming convention will be discussed. All members are also reminded that the second-half fees are now due.

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FAIL IN CLUTCH: ASAHIS DROP SERIES OPENER

The On-again, Off-again Asahis dropped the first game of the three-out-of-five Burrard semi-finals when the hard-hitting Angelus crew nosed them out 3-2 at Powell Grounds last night. Watching the Japanese reps play last night one wonders how they managed to get into the playoffs in the first place. The game was all but handed to the Nipponese by Coley Hall's men, but still they couldn't take it.

The lanky Nag Nishihara, Asahi veteran of years standing, came out of retirement to help our boys down the home stretch. It's been his relief hurling that saved the play-off spot for the Asahis, and it's his hurling arm that will go all out to keep them in there till the last pitch.

In the second inning, Shishido and Sawayama both connected safely, and then on Mike Munro's fielder's choice, Coley Hall obligingly dropped the ball, filling the bases with none out. Yet our boys failed to push even one run over the home plate.

Again in the fifth George Shishido led off with a double hoping that his teammates would do better than in their last feeble attempt, but again the second sack was as far as he got.

In the sixth, however, they managed to push across 2 runs, thanks to Mr. Ambler at second, who during the whole evening's performance committed no less than three miscues.

Tommy Sawayama started off for the Nippons but retired in favor of Nag Nishihara in the third frame after larruping Ralph Stong smashed out a double scoring Billy Adshead for the winning run.

Nag Nishihara put on his usual flashy performance holding Angelus scoreless and allowing only 2 hits.

The second and third game will be played to-night and to-morrow night, that is weather permitting.

ASAHIS	AB	R	H	PO	A	E
Maruno, ss	4	0	0	0	3	0
Yamamura, 3b	3	0	0	1	1	0
Suga, cf	3	1	1	6	0	0
Uno, 1b	3	1	1	6	0	0
Shiraishi, lf	1	0	1	2	0	0
Nakamura, rf	3	0	0	0	1	0
Kutsukake, c	2	0	0	3	0	0
Mitani, c	1	0	0	0	0	0
Shishido, 2b	2	0	2	2	1	0
Sawayama, p	1	0	1	0	0	0
Nishihara, p	2	0	0	0	0	0
Total	29	2	6	18	6	0

ANGELUS	AB	R	H	PO	A	E
Ambler, 2b	3	2	2	1	1	3
Tough, ss	3	0	1	1	2	0
Adshead, 3b	3	1	1	1	1	0
McDonald, c	2	0	0	5	1	0
Stonge, cf	3	0	2	1	0	0
Brown, lf	1	0	1	2	0	0
C. Hall, 1b	3	0	0	6	0	1
H. Hall, rf	3	0	2	2	0	0
Yehle, p	3	0	0	2	0	0
Total	24	3	7	21	5	4

Score by Innings:		R	H	E
Asahis	000 002 0	2	6	0
Angelus	100 000 x	3	7	4

Summary: Doubles, Suga, Shido, Ambler 2, Stong 2; struck out by Yehle 5, by Sawayama 4, by Nishihara 1; base on balls off Yehle 3, off Sawayama 1, off Nishihara 3; losing pitcher Tommy Sawayama; double play, Maruno to Shishido to Uno; left on bases Asahi 9, Angelus 6; batted in Suga, Adshead 2.

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FIRST PRACTICES CALLED BEFORE CAGE WARS

Call for Cagettes To Keep Loop Going

'Tis a sure sign that summer is over! The Japanese Basketball League prexy, Mi Akiyama, announces the first hoopla practice nights to be next Tuesday and Wednesday, September 16 and 17.

The exact setup of the league this year is still very indefinite and will not be known until a meeting is called at some future date. However, Mi Akiyama hopes to have all the divisions he had last year with more teams in each. Advancing the intermediates to senior ranks and juniors to intermediates and a completely new and rookie junior league, a bigger and better season than ever is anticipated.

Practice periods commencing next week will be for a short time for beginners and girls only, conducted along the lines of a school. Next Tuesday night will be for juniors and Wednesday for the girls.

The girls' league which ran smoothly last year will be needing a lot more recruits to fill up the vacancies. Come on out girls, even if you don't know the game, the league has competent coaches to teach you. Don't let the girls' league fold up after a good start.

Strathcona Badminton Club Meeting Called

A meeting of the Strathcona Badminton Club, including all those who wish to play this winter on the Strathcona Courts has been called for Monday, September 15, 8 p.m., at the Japanese School, Mat Matsui announces.

Since the number of players will be limited, all those who wish to enroll should attend the meeting. If unable to do so, they should submit their applications immediately by letter to Mr. Matsui at 112 Main Street.

Hastings Divotters Set Fall Medal Round

That nebulous aggregation of dub golfers, known politely as the Hastings Dub and Dodo Club, will hold an Autumn 18-hole handicap tourney, Sunday, September 28, twice-champ "Doc" Yasui announces.

Any divotter, cherishing the east-end fairways as his home and native course, is invited to join in the tourney, for a very small entry fee. The handicap committee is brawling daily, to bring everyone down to the same level, so some keen competition is expected.

This perfect Indian summer weather is drawing the crowds to the course, last Sunday apparently hitting a new record for Nisei and Issei out chasing the white pill.

"Doc" Yasui or Tom Shoyama will take your entry, plus your fee.

Sports Spotli[ght]

Already the sports pages of the various dailies are featuring previews of major winter sports because it won't be long now before basketball, badminton, table tennis, soccer, etc., go into action. But wait, hold back a minute— before we make a complete change, there's still some unfinished business that has to be attended to. For instance the Bussei Baseball League question is still unsolved and the Asahis are still right in the fight for the Burrard League pennant.

If Hompa wins the Bussei Baseball League title this year it will be their sixth straight championship. The original Bussei League Championship Cup donated by Bishop Aoki has already been shelved by Hompa and a win this year means the Kagetsu Cup will also be retired.

Being a stickler for underdogs, I hope Hammond wins!

The Asahis—mhh it was a tough fight to get into the playoffs—but it's a still tougher fight to knock over the strong Angelus and Diethers. One optimistic writer for the morning blat, fearlessly picks the Asahis to win the pennant—maybe with his tongue in his cheek. Commenting upon Angelus chuckers, Fred Yehle and Jimmy Condon, he suggests their pitching is on par with the Asahi hitting. That really is no compliment to Fred and Jimmy and I betcha they're boiling and ready for a kill right now. So I always say you can't believe everything you read.

The first game against A[illegible] was washed out by last Wedne[sday's] dampness. [illegible] game all right [illegible] to swim back [illegible] when the cloudburst came. Th[e] a game to-night weather permi[tting].

Keeping pace with the ch[anging] times, badminton was also com[ing] to prominence in the year [illegible] Secretary Mat Matsui is [illegible] planning a big year, which g[ives] every promise of bringing [illegible] new names to the public atten[tion].

As the old-timers drop out [of] active competition one by one, [their] places are quickly filled by a[spir]ants from the Japanese Lang[uage] School League.

Some of the big names in [illegible] badminton for the past four y[ears] or so will be heard no more. S[uch] names as Shig Okumura, Baron W[illegible] Kabayashi, Michi Ashikawa and m[any] others. Shig and Baron are b[oth] working out of town and Michi [has] decided to go into retirement.

A GOOD CATCH

For a long time, Mat Matsui h[as] been trying to snare a certain [illegible] lassie from West Vancouver, [illegible] Miss Lucy Fujimanari, who is sa[id] to wield a wicked racquet. Mat h[as] talked so highly of her shuttle-[illegible]ing prowess, so much so that [he] has had this writer bursting [with] curiosity. Mat at last thinks he [has] signed her up with the Strathco[na] Club. "Another champ for su[re]," sez he.

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